

IN RE: RHODE ISLAND PBS FOUNDATION REQUEST TO ADJUST  
PUBLIC, EDUCATION AND GOVERNMENT ACCESS FEES  
Docket No. D-22-11  
Rhode Island PBS Foundation's  
Responses to Advocacy Section's First Set of Data Requests  
Issued on June 23, 2022

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AS 1-1

Request:

Please provide a listing of authorized personnel positions for each year from fiscal year 2020 - 2023. In addition provide the number of months that each position was filled during the years 2020 - 2022 and a projection for 2023.

Response:

There are a total of sixteen (16) authorized personnel positions, all of which are full-time employment positions (FTEs):

- (4) Master Control Operators
- (10) Access Coordinators
- (1) Engineer
- (1) Director

The number of months that each of the above positions was filled from FY 2020-22 and a projection for FY 2023 are as follows (continued on next page):

	FY2020	FY2021	FY2022	Projection for FY2023
<b>(4) Master Control Operators</b>	4 FTEs @ 12mos	3 FTEs @ 12mos 1 FTE @ 6mos	3 FTEs @ 12mos	3 FTEs @ 12mos 1 FTE @ 9mos
<b>(10) Access Coordinators</b>	10 FTEs @ 12mos	9 FTEs @ 12mos 1 FTE @ 5mos	9 FTEs @ 12mos	9 FTEs @ 12mos 1 FTE @ 9mos
<b>(1) Engineer</b>	1 FTE @ 12mos	1 FTE @ 12mos	1 FTE @ 12mos	1 FTE @ 12mos
<b>(1) Director</b>	1 FTE @ 12mos	1 FTE @ 12mos	1 FTE @ 12mos	1 FTE @ 12mos

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As shown in the above chart, the RI PBS Foundation currently has two vacancies: one for the position of a Master Control Operator and one for the position of an Access Coordinator. The RI PBS Foundation expects to fill these vacancies in the first quarter of FY2023. All previous vacancies were posted at the time they arose, and the RI PBS Foundation used its full recruitment practices to fill each vacancy.

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AS 1-2

Request:

Please explain how the Foundation finances capital assets.

Response:

The RI PBS Foundation self-finances the acquisition of capital assets and payment for capital improvements. Specifically, the RI PBS Foundation leases its PEG Access Facilities and purchases studio equipment outright.

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AS 1-3

Request:

Please provide a debt repayment schedule for any outstanding loans.

Response:

The RI PBS Foundation does not have any outstanding loans.

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AS 1-4

Request:

Please provide a copy of any capital budgets for the fiscal years 2020 - 2023.

Response:

The RI PBS Foundation spent \$487,000 on capital expenditures in FY2020, which expenses were for leasehold improvements for the new Ashaway and East Providences studios. The PBS Foundation did not have a capital budget or any capital expenditures in FY2021 or FY2022, and does not have a capital budget for FY2023 because it does not anticipate having any capital expenditures in that year.

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AS 1-5

Request:

Please provide a copy of any long-term capital budgets that cover the period July 1, 2022 forward.

Response:

The RI PBS Foundation does not have any long-term capital budgets. Repairs, replacements, and other changes to studio equipment is considered an operating expense unless it exceeds \$5,000, and the RI PBS Foundation does not anticipate any changes that would exceed that threshold.

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AS 1-6

Request:

Please provide a copy of operating budgets for the fiscal years 2020 - 2023.

Response:

The RI PBS Foundation has included a copy of its Operating Budget for FY2020-2023 as Attachment AS-1-6-1.

	<b>Budget June 30, 2020</b>	<b>Budget June 30, 2021</b>	<b>Budget June 30, 2022</b>	<b>Budget June 30, 2023</b>
<b><u>Revenue</u></b>				-
PEG Access Fees	1,669,321.00	1,510,631.51	1,428,384.12	1,197,369.00
<b>Total Revenue</b>	<b>1,669,321.00</b>	<b>1,510,631.51</b>	<b>\$ 1,428,384.12</b>	<b>1,179,468.93</b>
 <b><u>Expense</u></b>				
Building Maintenance	15,000.00	15,000.00	15,000.00	15,000.00
Building Utilities	48,000.00	27,600.00	27,600.00	28,000.00
Engineering Expense	300.00	300.00	300.00	1,200.00
Insurance - Employee Health	137,365.23	111,387.36	119,823.84	121,107.21
Insurance - General	17,000.00	18,000.00	20,000.00	24,000.00
Maintenance/Support Contracts	1,500.00	1,500.00	1,500.00	1,500.00
Miscellaneous Expense	420.00	420.00	420.00	420.00
Office Supplies	1,200.00	1,200.00	1,200.00	2,000.00
Outside Services	12,600.00	12,600.00	12,600.00	12,600.00
Postage	120.00	120.00	120.00	120.00
Rent Expense	248,438.68	243,631.50	240,976.55	235,782.94
Salaries & Wages	1,056,655.59	856,825.83	921,721.84	931,593.92
Retirement Match	52,832.78	42,841.29	46,086.09	46,579.70
Taxes - Payroll	105,665.56	85,682.58	92,172.18	93,159.39
Taxes - Property	14,000.00	20,000.00	24,000.00	26,000.00
Telephone	24,000.00	26,400.00	26,400.00	25,100.00
Travel, Training, Conference & Seminar	33,800.00	18,500.00	18,500.00	21,600.00
<b>Total Expense</b>	<b>1,768,897.84</b>	<b>1,482,008.56</b>	<b>1,568,420.51</b>	<b>1,585,763.16</b>
<b>Net Revenue/(Expense)</b>	<b>(99,576.84)</b>	<b>28,622.95</b>	<b>(140,036.39)</b>	<b>(406,294.23)</b>



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AS 1-7

Request:

Exhibit B shows a cumulative deficit of \$249,297 as of June 30, 2021. According to paragraph 21 of the filing, over the four years 2018 - 2021, the total deficit was \$561,637. Please reconcile the difference between these amounts.

Response:

Exhibit B to the RI PBS Foundation's Petition shows three cumulative net revenue reports, each of which represents the cumulative net revenue for the two years identified. Exhibit B page 1 represents FY2018 and 2019; page 2 represents FY2019 and 2020; and page 3 represents FY2020 and 2021. Exhibit B, page 3 therefore shows the cumulative net revenue report for the twelve months ending on June 30, 2021 to be \$249,297.32. That amount relates to the two years listed on that specific report—i.e., 2020 and 2021—as reported to the Division of Public Utilities and Carriers annually. Adding each year separately results in a total deficit of \$561,637 for FY2018 through FY2021, as demonstrated below:

Cumulative Net Revenue FY2018:	\$	83,516.18
Cumulative Net Revenue FY2019:	\$	187,754.63
Cumulative Net Revenue FY2020:	\$	437,052.01
Cumulative Net Revenue FY2021:	\$	41,068.83
		\$ 561,637.02

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AS 1-8

Request:

Please explain how the Foundation covered the negative revenues that occurred over the last several years.

Response:

The RI PBS Foundation has covered deficits over the last several years using sums from its general operating fund. This is unsustainable because the RI PBS Foundation is not in the business of funding the operations of PEG Access and instead relies on PEG Access fees to fund and support those operations.

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AS 1-9

Request:

Paragraph 22 of the Foundation's filing provides a projection of the approximate annual percentage decline in PEG access and interconnection fees for the years 2022 - 2026. Please provide the basis for the annual percentage declines.

Response:

The RI PBS Foundation predicts the annual percentage decline will continue the downward trend that has been observed over the last several years. In FY2020, the PBS Foundation realized a 7.97% decline in annual PEG access and interconnection fees; in FY2021, the PBS Foundation realized a 7.33% decline in annual PEG access and interconnection fees; and in FY2022, the PBS Foundation realized a 10.68% decline in annual PEG access and interconnection fees. These declines are demonstrated in the following chart:

	<b>Previous Year</b>	<b>Current Year</b>	<b>Variance (in \$)</b>	<b>Variance (in %)</b>
<b>FY2020</b>	\$1,668,243.26	\$1,545,133.79	(\$123,109.47)	-7.97%
<b>FY2021</b>	\$1,545,133.79	\$1,439,659.07	(\$105,474.72)	-7.33%
<b>FY2022</b>	\$1,439,659.07	\$1,300,790.00	(\$138,869.07)	-10.68%

Please note that between the filing of its Petition and submission of these responses, RI PBS's FY2022 has concluded. Paragraph 22(a) of the Petition predicted a 9.65% decline in annual PEG access and interconnection fees for FY2022; in fact, RI PBS experienced a 10.68% decline, as show in the above chart.

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The projected annual percentage decline in PEG access and interconnection fees for FY2022-2026 assumes that the number of subscribers will continue to decline at the same rate that the RI PBS Foundation has observed over the last three years.

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AS 1-10

Request:

Please explain why salaries and wages expense declined from \$1,001,657 for the year ending June 30, 2020 to \$830,921 for the year ending June 30, 2021.

Response:

In fiscal year 2021, several employees of the RI PBS Foundation retired or were terminated. Since this was at the height of the pandemic, RI PBS did not immediately fill the vacant positions.

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AS 1-11

Request:

Please explain why depreciation expense declined from \$67,753 for the year ending June 30, 2020 to \$21,271 for the year ending June 30, 2021.

Response:

In FY2010, the RI PBS Foundation made certain leasehold improvements to the Providence Studio on Niantic Avenue. These improvements were depreciated over a 10-year period which ended June 30, 2020.

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AS 1-12

Request:

Please provide monthly studio usage, submitted programming and playback figures for each studio operated by the Petitioner in calendar year 2021 through the most recent data available for calendar year 2022.

Response:

The RI PBS Foundation includes five documents as Attachments AS-1-12-1 through AS-1-12-5 to show the weekly and bi-annual studio usage, submitted programming, and playback figures for each studio for FY2021-2022. These Attachments reflect the following information:

Attachment AS-1-12-1	Area No. 1 (Burrillville, Central Falls, Cumberland, Glocester, Lincoln, North Smithfield, Smithfield, Woonsocket)
Attachment AS-1-12-2	Areas Nos. 2 (Providence), 3 (Cranston), 6 (Kent County)
Attachment AS-1-12-3	Area No. 4 (East Providence, Pawtucket)
Attachment AS-1-12-4	Area Nos. 5 and 7 (Bristol and Newport Counties)
Attachment AS-1-12-5	Area No. 8 (Charlestown, Hopkington, Narragansett, Richmond, South Kingstown, Westerly)

Please note that, due to space constraints within the Attachments, the playback reports for Area Nos. 2, 3, and 6 are set forth in separate charts, which are located at pages 4-8 of Attachment AS-1-12-2.

Additionally, please note that the RI PBS Foundation tracks this information based on fiscal years, not calendar years.

## WEEKLY ACTIVITY REPORT

JULY - DECEMBER 2021 AREA # 1 BURRELLVILLE, CENTRAL FALLS, CUMBERLAND, GLOCESTER, LINCOLN, NORTH SMITHFIELD, SMITHFIELD, WOONSOCKET										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
7/1 - 7/3	5	0	0	0	0	0	0	0		
7/10/21	9	0	0	0	0	0	0	0		
7/17/21	12	1	2	0	0	0	0	0		
7/24/21	10	0	0	0	0	0	0	0		
7/31/21	10	1	2	0	0	0	0	0		
8/7/21	10	1	2	0	0	0	0	0		
8/14/21	10	1	2	0	0	0	0	0		
8/21/21	13	0	0	0	0	0	0	0		
8/28/21	10	2	4	0	0	0	0	0		
9/4/21	13	0	0	0	0	0	0	0		
9/11/21	15	1	2	0	0	0	0	0		
9/18/21	18	0	0	0	0	0	0	0		
9/25/21	15	1	2	0	0	0	0	0		
10/2/21	17	0	0	0	0	0	0	0		
10/9/21	28	1	2	0	0	0	0	0		
10/16/21	38	0	0	0	0	0	0	0		
10/23/21	18	1	2	0	0	0	0	0		
10/30/21	17	1	2	0	0	0	0	0		
11/6/21	17	0	0	0	0	0	0	0		
11/13/21	16	0	0	0	0	0	0	0		
11/20/21	18	1	2	0	0	0	0	0		
11/27/21	13	0	0	0	1	0	0	0		
12/4/21	13	1	2	0	0	0	0	0		
12/11/21	21	0	0	0	0	0	0	0		
12/18/21	20	1	2	0	0	0	0	0		
12/25/21	21	0	0	0	0	0	0	0		
12/26 - 12/31	8	0	0	0	0	0	0	0		
<b>6 Mo. Total</b>	<b>415</b>	<b>14</b>	<b>28</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

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*Attachment AS-1-12-1 (page 1 of 2)*



## WEEKLY ACTIVITY REPORT

JANUARY - JULY 2022 AREA # 1 BARRILLVILLE, CENTRAL FALLS, CUMBERLAND, GLOCESTER, LINCOLN, NORTH SMITHFIELD, SMITHFIELD, WOONSOCKET										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
1/1	0	0	0	0	0	0	0	0		
1/8/22	13	0	0	0	0	0	0	0		
1/15/22	11	1	2	0	0	0	0	0		
1/22/22	14	0	0	0	0	0	0	0		
1/29/22	17	1	2	0	0	0	0	0		
2/5/22	17	0	0	0	0	0	0	0		
2/12/22	18	1	2	0	0	0	0	0		
2/19/22	15	0	0	0	0	0	0	0		
2/26/22	18	1	2	0	0	0	0	0		
3/5/22	12	1	2	0	0	0	0	0		
3/12/22	16	1	2	0	0	0	0	0		
3/19/22	13	0	0	0	0	0	0	0		
3/26/22	13	1	2	0	0	0	0	0		
4/2/22	16	0	0	0	0	0	0	0		
4/9/22	13	1	2	0	0	0	0	0		
4/16/22	13	0	0	0	0	0	0	0		
4/23/22	14	1	2	0	0	0	0	0		
4/30/22	12	0	0	0	0	0	0	0		
5/7/22	12	0	0	0	0	0	0	0		
5/14/22	15	1	2	0	0	0	0	0		
5/21/22	20	6	6	0	0	0	0	0		
5/28/22	15	0	0	0	0	0	0	0		
6/4/22	22	1	2	0	0	0	0	0		
6/11/22	23	1	2	0	0	0	0	0		
6/18/22	22	2	4	0	0	0	0	0		
6/25/22	23	0	0	0	0	0	0	0		
6/26 - 6/30	15	0	0	0	0	0	0	0		
<b>6 Mo. Total</b>	<b>412</b>	<b>20</b>	<b>34</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>YEAR TOT.</b>	<b>827</b>	<b>34</b>	<b>62</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

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## COMBINED WEEKLY ACTIVITY REPORT

JULY - DECEMBER 2020 ---- AREAS # 2, #3, #6 COMBINED AT PROVIDENCE STUDIO										
WEEK	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people	TOURS
ENDING	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained	
7/1 - 7/4										
7/11/20										
7/18/20										
7/25/20										
8/1/20										
8/8/20										
8/15/20										
8/22/20										
8/29/20										
9/5/20										
9/12/20										
9/19/20										
9/26/20										
10/3/20										
10/10/20										
10/17/20										
10/24/20										
10/31/20										
11/7/20										
11/14/20										
11/21/20										
11/28/20										
12/5/20										
12/12/20										
12/19/20										
12/26/20										
12/27 - 12/31										
<b>6 Mo. Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

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## COMBINED WEEKLY ACTIVITY REPORT

JANUARY - JUNE 2021 ---- AREAS # 2, #3, #6 COMBINED AT PROVIDENCE STUDIO										
WEEK	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people	TOURS
ENDING	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained	
1/1 - 1/2										
1/9/21										
1/16/21										
1/23/21										
1/30/21										
2/6/21										
2/13/21										
2/20/21										
2/27/21										
3/6/21										
3/13/21										
3/20/21										
3/27/21										
4/3/21										
4/10/21										
4/17/21										
4/24/21										
5/1/21										
5/8/21										
5/15/21										
5/22/21										
5/29/21										
6/5/21										
6/12/21										
6/19/21										
6/26/21	4	6.75	6	2	1	0	0	1	2	0
6/27 - 6/30	3	7.5	5	0	0	0	0	0	0	0
<b>6 Mo. Total</b>	<b>7</b>	<b>14.25</b>	<b>11</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>
<b>YEAR TOT.</b>	<b>7</b>	<b>14.25</b>	<b>11</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>0</b>

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## COMBINED WEEKLY ACTIVITY REPORT

JULY - DECEMBER 2021 ---- AREAS # 2, #3, #6 COMBINED AT PROVIDENCE STUDIO										
WEEK	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people	TOURS
ENDING	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained	
7/1 - 7/3	1	6.25	7.5							
7/10/21	2	3.5	6.5		1			1	1	
7/17/21	1	5	4							
7/24/21	7	14.5	6.5		2			1	2	
7/31/21	3	9	10			1		1.25	2	
8/7/21	4	9.75	6	1	1	1	1	3	3	
8/14/21	1	4.5	0		1			1	1	
8/21/21	6	13	7							
8/28/21	2	9.5	7.5							
9/4/21	3	9.5	3.5	1						
9/11/21	2	8	10.25	1						
9/18/21	4	11.5	5.5							
9/25/21	7	16.5	9.5				1	1	1	
10/2/21	5	13.25	6	1	1	1		2	2	1
10/9/21	4	11	5.25	2	1	1		1.5	3	
10/16/21	4	12.5	9	1						1
10/23/21	7	19.5	5.5		1			1	1	
10/30/21	3	11	9.75	2						
11/6/21	2	10	4	1						1
11/13/21	4	17.75	6.5	1						1
11/20/21	6	15.5	12	2		1		1	1	
11/27/21	3	8.75	6.5	1						
12/4/21	1	5.5	6.25	2		1		0.5	1	
12/11/21	4	12	7.5	3						
12/18/21	6	16.75	4.5							
12/25/21	2	10.25	6.75							
12/26 - 12/31	2	4	0							
<b>6 Mo. Total</b>	<b>96</b>	<b>288.25</b>	<b>173.25</b>	<b>19</b>	<b>8</b>	<b>6</b>	<b>2</b>	<b>14.25</b>	<b>18</b>	<b>4</b>

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## COMBINED WEEKLY ACTIVITY REPORT

JANUARY - JUNE 2022 ---- AREAS # 2, #3, #6 COMBINED AT PROVIDENCE STUDIO										
WEEK	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people	TOURS
ENDING	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained	
1/1	0	0	0	0						
1/8/22	1	3.5	2.75	0						
1/15/22	4	10.75	5	0						
1/22/22	4	8.25	3.75	1						
1/29/22	4	10.5	5	1						1
2/5/22	3	5.75	7	0						
2/12/22	7	14.5	0	1						
2/19/22	5	9.75	0	0						
2/26/22	2	4	1.5	0						
3/5/22	5	9.25	7.5	0						
3/12/22	4	10.75	3.5	0						1
3/19/22	5	10.25	1.5	0						
3/26/22	4	8.75	2.25	1						
4/2/22	3	7.25	4.25	0	1			1	2	
4/9/22	4	11.75	1.5	0						
4/16/22	5	13.25	0	1						
4/23/22	7	13.75	3.75	0						
4/30/22	5	12.25	0	0		1		2	2	
5/7/22	6	11.75	6.25	0	1		1	1.75	2	
5/14/22	6	15.25	6.5	0			1	1	1	
5/21/22	4	8	7	1	2	1	1	6.5	4	
5/28/22	5	13.5	0	0		1		2	1	1
6/4/22	4	8	14.75	1						
6/11/22	6	12.75	11.5	1			1	0.5	1	
6/18/22	7	14.5	10.25	1	1		1	2	2	
6/25/22	4	8.75	9	0	2	0	1	3	3	
6/26 - 6/30	4	10.25	0	0						
<b>6 Mo. Total</b>	<b>118</b>	<b>267</b>	<b>114.5</b>	<b>9</b>	<b>7</b>	<b>3</b>	<b>6</b>	<b>19.75</b>	<b>18</b>	<b>3</b>
<b>YEAR TOT.</b>	<b>214</b>	<b>555.25</b>	<b>287.75</b>	<b>28</b>	<b>15</b>	<b>9</b>	<b>8</b>	<b>34</b>	<b>36</b>	<b>7</b>

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**COMBINED  
WEEKLY ACTIVITY REPORT**

**CHANNEL PLAYBACK HOURS**

JULY - DECEMBER 2020			
WEEK ENDING	TOTAL PROGRAM PLAYBACK HOURS FOR CHANNELS 17 & 18		
	AREA #2 (PROV)	AREA #3 (CRANS)	AREA #6 (KENT)
7/1 - 7/4	9.5	14	5
7/11/20	22	25	10
7/18/20	26.5	27	12
7/25/20	26	27	15.5
8/1/20	28.5	27	18.5
8/8/20	24	27	20
8/15/20	20.5	27	17
8/22/20	28.5	27	18
8/29/20	28	27	21
9/5/20	24.5	27	28.5
9/12/20	22	25	22.5
9/19/20	26.5	27	25
9/26/20	28.5	27	23.5
10/3/20	33.5	27	22.5
10/10/20	35.5	27	24.5
10/17/20	31.5	27	31
10/24/20	35.5	27	31
10/31/20	36	27	33.5
11/7/20	31	27	24
11/14/20	36.5	27	31.5
11/21/20	33	19	21
11/28/20	31	14	20
12/5/20	31	19	33
12/12/20	29	17	31
12/19/20	29	19	24
12/26/20	23	12.5	19
12/27 - 12/31	20	9	3
<b>6 MONTH TOTAL</b>	<b>750.5</b>	<b>632.5</b>	<b>585.5</b>

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**COMBINED  
WEEKLY ACTIVITY REPORT**

**CHANNEL PLAYBACK HOURS**

JANUARY - JUNE 2021			
WEEK ENDING	TOTAL PROGRAM PLAYBACK HOURS FOR CHANNELS 17 & 18		
	AREA #2 (PROV)	AREA #3 (CRANS)	AREA #6 (KENT)
1/1 - 1/2	4	3.5	5.5
1/9/21	22.5	19	20.5
1/16/21	26.5	19	22.5
1/23/21	24	19	21.5
1/30/21	23.5	16	24
2/6/21	23.5	13.5	20.5
2/13/21	21	17	25.5
2/20/21	26	19	21.5
2/27/21	26	19	23
3/6/21	24	19	22
3/13/21	26	20	21.5
3/20/21	30	20	23
3/27/21	30	20	25.5
4/3/21	29.5	20	28.5
4/10/21	27.5	20	25
4/17/21	33	20	30
4/24/21	33.5	20	26
5/1/21	33	20	24.5
5/8/21	26.5	20	21.5
5/15/21	27.5	20	27.5
5/22/21	26.5	20	30
5/29/21	23.5	20	32
6/5/21	19	18.5	28.5
6/12/21	20.5	20	32
6/19/21	26.5	20	32
6/26/21	26.5	20	35.5
6/27 - 6/30	17.5	8.5	13
<b>6 Mo. Total</b>	<b>677.5</b>	<b>491</b>	<b>662.5</b>
<b>YEAR TOTAL</b>	<b>1428</b>	<b>1123.5</b>	<b>1248</b>

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**COMBINED  
WEEKLY ACTIVITY REPORT**

**CHANNEL PLAYBACK HOURS**

JULY - DECEMBER 2021			
WEEK ENDING	TOTAL PROGRAM PLAYBACK HOURS FOR CHANNELS 17 & 18		
	AREA #2 (PROV)	AREA #3 (CRANS)	AREA #6 (KENT)
7/1 - 7/3	11	11.5	12
7/10/21	19.5	18	16
7/17/21	32.5	20	24
7/24/21	34.5	20.5	24.5
7/31/21	34	21.5	25.5
8/7/21	35	21.5	24.5
8/14/21	38.5	21.5	25.5
8/21/21	39.5	21.5	23.5
8/28/21	40.5	21.5	24.5
9/4/21	39	21.5	23
9/11/21	34.5	19.5	17
9/18/21	42	23	22.5
9/25/21	46	24	23
10/2/21	50	24	20
10/9/21	52.5	27	24.5
10/16/21	51	27	24.5
10/23/21	50	27	25
10/30/21	47	27	25.5
11/6/21	52	27	23.5
11/13/21	48.5	26.5	23
11/20/21	49	28.5	21.5
11/27/21	40.5	23	15
12/4/21	51	26.5	21.5
12/11/21	46.5	28.5	21
12/18/21	45.5	28.5	20.5
12/25/21	34.5	23	17
12/26 - 12/31	28	19	12.5
<b>6 MONTH TOTAL</b>	<b>1092.5</b>	<b>628</b>	<b>580.5</b>

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**COMBINED  
WEEKLY ACTIVITY REPORT**

**CHANNEL PLAYBACK HOURS**

JANUARY - JUNE 2022			
WEEK ENDING	TOTAL PROGRAM PLAYBACK HOURS FOR CHANNELS 17 & 18		
	AREA #2 (PROV)	AREA #3 (CRANS)	AREA #6 (KENT)
1/1	0	0	0
1/8/22	29.5	24.5	11
1/15/22	37	28.5	14
1/22/22	33	27.5	15
1/29/22	35	28.5	18.5
2/5/22	33	28.5	17.5
2/12/22	34	23.5	17.5
2/19/22	32	23.5	15.5
2/26/22	26	23.5	13.5
3/5/22	29.5	23.5	15.5
3/12/22	32	23.5	18
3/19/22	37	23.5	16
3/26/22	34	21.5	17.5
4/2/22	31	21	15.5
4/9/22	25	21	18.5
4/16/22	28.5	21	18.5
4/23/22	28.5	21.5	18.5
4/30/22	35.5	22.5	19.5
5/7/22	36	22.5	13.5
5/14/22	39	20	13.5
5/21/22	36	19.5	16
5/28/22	38.5	20.5	17.5
6/4/22	30.5	18	12
6/11/22	35	21.5	16
6/18/22	43.5	22.5	16
6/25/22	40.5	22.5	17
6/26 - 6/30	28.5	16.5	15
<b>6 Mo. Total</b>	<b>868</b>	<b>590.5</b>	<b>416.5</b>
<b>YEAR TOTAL</b>	<b>1960.5</b>	<b>1218.5</b>	<b>997</b>

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## WEEKLY ACTIVITY REPORT

JUNE- DECEMBER 2021 AREA #4 EAST PROVIDENCE, PAWTUCKET										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
6/6/21	29.5	0	0.0	0.0	0.0	0	0			
6/13/21	41	0	0.0	0.0	0.0	0	0			
6/20/21	34.5	0	0.0	0.0	0.0	0	0			
6/27/21	32	0	0.0	0.0	0.0	0	0			
7/4/21	23.5	1	2.0	2.0	0.0	0	0			
7/11/21	31	2	2.0	2.0	0.0	0	0			
7/18/21	25	2	3.0	0.0	0.0	0	0			
7/25/21	27	3	3.0	5.0	0.0	0	0			
8/1/21	29.5	2	4.0	8.0	0.0	0	0			
8/8/21	45.5	3	6.0	9.5	0.0	0	1			
8/15/21	37.5	0	0.0	0.0	0.0	0	0			
8/22/21	53	2	4.0	10.0	0.0	0	0			
8/29/21	34	1	2.0	8.0	0.0	0	0			
9/5/21	31	3	6.0	8.5	0.0	0	1			
9/12/21	34	1	2.0	3.5	0.0	0	1			
9/19/21	31.5	2	4.0	17.0	0.0	0	0			
9/26/21	30	3	6.0	13.0	0.0	0	0			
10/3/21	38.5	2	4.0	5.5	0.0	0	0			
10/10/21	37.5	2	4.0	9.0	0.0	0	0			
10/17/21	39	1	2.0	15.0	0.0	0	0			
10/24/21	39	4	8.0	21.0	0.0	0	0			
10/31/21	42	1	2.0	4.5	0.0	0	0			
11/7/21	40	2	4.0	4.5	0.0	0	0			
11/14/21	40.5	3	6.0	9.5	0.0	0	0			
11/21/21	41.5	2	4.0	4.5	0.0	0	0			
11/28/21	44	0	0.0	7.5	0.0	0	0			
12/5/21	43.5	5	10.0	1.5	0.0	0	0			
12/12/21	42.5	2	4.0	13.5			0			
12/19/21	38	1	2.0	9.0			0			
12/26/21	37.5	1	2.0	3.0			0			
<b>6 Mo. Total</b>	<b>1093</b>	<b>51</b>	<b>96</b>	<b>194.5</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>

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## WEEKLY ACTIVITY REPORT

JANUARY - JUNE 2022 AREA # 4 EAST PROVIDENCE, PAWTUCKET										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
		0	0.0	0	0.0	0	0.0			
1/2/22	33.5	0		1.5	0.0	0	0.0			
1/9/22	31.5	3	6.0	6.5	0.0	0	0.0			
1/16/22	35	1	2.0	3.5	0.0	0	0.0			
1/23/22	40.5	2	4.0	8.5	0.0	0	0.0			
0130/22	45.5	1	2.0	2.0	0.0	0	0.0			
2/6/22	47	1	2.0	2.0	0.0	0	0.0			
2/13/22	49.5	4	8.0	14.5	0.0	0	0.0			
2/20/22	48.5	1	2.0	1.5	0.0	0	0.0			
2/27/22	51	0	0.0	2.0	0.0	0	0.0			
3/6/22	51.5	1	2.0	4.0	0.0	0	0.0			
3/13/22	50.5	1	2.0	4.0	0.0	0	0.0			
3/20/22	53	1	2.0	2.0	0.0	0	0.0			
3/27/22	61.5	3	6.0	8.0	0.0	0	0.0			
4/3/22	51.5	0	0.0	2.0	0.0	0	0.0			
4/10/22	52	5	10.0	11.0	0.0	0	0.0			
4/17/22	50	2	4.0	6.5	0.0	0	0.0			
4/24/22	51.5	4	8.0	13.5	0.0	0	0.0			
5/1/22	49.5	2	4.0	6.5	0.0	0	0.0			
5/8/22	50.5	3	6.0	8.5	0.0	0	0.0			
5/15/22	49	2	4.0	2.5	0.0	0	0.0			
5/22/22	50	2	4.0	8.5	0.0	0	0.0			
5/29/22	52.5	0	0.0	0.0	0.0	0	0.0			
6/5/22	51	5	10.0	12.5	0.0	0	0.0			
6/12/22	51.5	2	4.0	6.5	0.0	0	0.0			
6/19/22	49.5	2	4.0	6.5	0.0	0	0.0			
6/26/22	49.5	3	6.0	8.5						
<b>6 Mo. Total</b>	<b>1256.5</b>	<b>51</b>	<b>102</b>	<b>153</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>YEAR TOT.</b>	<b>2349.5</b>	<b>102</b>	<b>198</b>	<b>347.5</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>0</b>

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## WEEKLY ACTIVITY REPORT

JULY - DECEMBER 2020 AREA # 5: BRISTOL COUNTY & AREA # 7: NEWPORT COUNTY										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
7/1-4/20	86	0	0	0	0	0	0	0	0	0
7/11/20	350	0	0	0	0	0	0	0	0	0
7/18/20	362	0	0	0	0	0	0	0	0	0
7/25/20	215	0	0	0	0	0	0	0	0	0
8/1/20	355	0	0	0	0	0	0	0	0	0
8/8/20	360	0	0	0	0	0	0	0	0	0
8/15/20	384	0	0	0	0	0	0	0	0	0
8/22/20	353	0	0	0	0	0	0	0	0	0
8/29/20	316	0	0	0	0	0	0	0	0	0
9/5/20	330	0	0	0	0	0	0	0	0	0
9/12/20	210	0	0	0	0	0	0	0	0	0
9/19/20	350	0	0	0	0	0	0	0	0	0
9/26/20	364	0	0	0	0	0	0	0	0	0
10/3/20	344	0	0	0	0	0	0	0	0	0
10/10/20	353	0	0	0	0	0	0	0	0	0
10/17/20	358	0	0	0	0	0	0	0	0	0
10/24/20	360	0	0	0	0	0	0	0	0	0
10/31/20	388	0	0	0	0	0	0	0	0	0
11/7/20	385	0	0	0	0	0	0	0	0	0
11/14/20	356	0	0	0	0	0	0	0	0	0
11/21/20	377	0	0	0	0	0	0	0	0	0
11/28/20	310	0	0	0	0	0	0	0	0	0
12/5/20	350	0	0	0	0	0	0	0	0	0
12/12/20	366	0	0	0	0	0	0	0	0	0
12/19/20	365	0	0	0	0	0	0	0	0	0
12/26/20	280	0	0	0	0	0	0	0	0	0
12/27-31/20	255	0	0	0	0	0	0	0	0	0
<b>6 Mo. Total</b>	<b>8882</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

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## WEEKLY ACTIVITY REPORT

JANUARY - JUNE 2021 AREA #5: BRISTOL COUNTY & AREA # 7: NEWPORT COUNTY										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
1/1-2/21	48	0	0	0	0	0	0	0	0	0
1/9/21	327	0	0	0	0	0	0	0	0	0
1/16/21	330	0	0	0	0	0	0	0	0	0
1/23/21	325	0	0	0	0	0	0	0	0	0
1/30/21	310	0	0	0	0	0	0	0	0	0
2/6/21	340	0	0	0	0	0	0	0	0	0
2/13/21	352	0	0	0	0	0	0	0	0	0
2/20/21	350	0	0	0	0	0	0	0	0	0
2/27/21	378	0	0	0	0	0	0	0	0	0
3/6/21	375	0	0	0	0	0	0	0	0	0
3/13/21	353	0	0	0	0	0	0	0	0	0
3/20/21	347	0	0	0	0	0	0	0	0	0
3/27/21	352	0	0	0	0	0	0	0	0	0
4/3/21	365	0	0	0	0	0	0	0	0	0
4/10/21	350	0	0	0	0	0	0	0	0	0
4/17/21	355	0	0	0	0	0	0	0	0	0
4/24/21	357	0	0	0	0	0	0	0	0	0
5/1/21	360	0	0	0	0	0	0	0	0	0
5/8/21	378	0	0	0	0	0	0	0	0	0
5/15/21	378	0	0	0	0	0	0	0	0	0
5/22/21	375	0	0	0	0	0	0	0	0	0
5/29/21	381	0	0	0	0	0	0	0	0	0
6/5/21	365	0	0	0	0	0	0	0	0	0
6/12/21	369	0	0	0	0	0	0	0	0	0
6/19/21	390	0	0	0	0	0	0	0	0	0
6/26/21	385	2	6	3.5	0	2	0	1	10	9
6/27-30/21	166	2	4.5	2	0	1	0	1	8	6
<b>6 Mo. Total</b>	<b>9161</b>	<b>4</b>	<b>10.5</b>	<b>5.5</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>2</b>	<b>18</b>	<b>15</b>
<b>YEAR TOT.</b>	<b>18043</b>	<b>4</b>	<b>10.5</b>	<b>5.5</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>2</b>	<b>18</b>	<b>15</b>

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## WEEKLY ACTIVITY REPORT

JULY - DECEMBER 2021 Portsmouth Studio AREA #7 Newport County & AREA #5 Bristol County										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
7/1 - 7/3	167	2								
7/10/21	348	3								
7/17/21	358	2								
7/24/21	382	4								
7/31/21	400	3								
8/7/21	407	5								
8/14/21	430	4								
8/21/21	440	5								
8/28/21	307	1								
9/4/21	358	3								
9/11/21	403	6								
9/18/21	452	4								
9/25/21	447	4								
10/2/21	442	5								
10/9/21	448	5								
10/16/21	439	4								
10/23/21	445	5								
10/30/21	456	3								
11/6/21	454	5								
11/13/21	446	4								
11/20/21	448	5								
11/27/21	357	2								
12/4/21	453	5								
12/11/21	460	4								
12/18/21	465	5								
12/25/21	354	3								
12/26 - 12/31	304	1								
<b>6 Mo. Total</b>	<b>10870</b>	<b>102</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

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## WEEKLY ACTIVITY REPORT

JANUARY - JULY 2022 AREA # 7 Newport County & Area 5 Bristol County										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
1/1	0	0								
1/8/22	424	3								
1/15/22	428	5								
1/22/22	428	3								
1/29/22	427	4								
2/5/22	436	3								
2/12/22	430	6								
2/19/22	435	5								
2/26/22	439	5								
3/5/22	446	4								
3/12/22	440	5								
3/19/22	443	4								
3/26/22	434	5								
4/2/22	431	3								
4/9/22	433	5								
4/16/22	442	5								
4/23/22	437	4								
4/30/22	431	6								
5/7/22	439	5								
5/14/22	443	4								
5/21/22	448	5								
5/28/22	452	5								
6/4/22	381	4								
6/11/22	429	3								
6/18/22	416	5								
6/25/22	423	4								
6/26 - 6/30	307	2								
<b>6 Mo. Total</b>	<b>11122</b>	<b>112</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>YEAR TOT.</b>	<b>21992</b>	<b>214</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>

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## WEEKLY ACTIVITY REPORT

JULY - DECEMBER 2021 AREA # 8 CHARLESTOWN, HOPKINGTON, NARRAGANSETT, RICHMOND, SOUTH KINGSTOWN, WESTERLY										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
7/1 - 7/3	0.5			4	1				335.5	0
7/10/21	7.5			5	1				328.5	
7/17/21	15.5			3					320.5	
7/24/21	13.5								322.5	
7/31/21	0								336	
8/7/21	31.5								304.5	
8/14/21	14.5			4					321.5	
8/21/21	23								313	
8/28/21	5								331	
9/4/21	21								315	
9/11/21	6.5								329.5	
9/18/21	18								318	
9/25/21	15.5								320.5	
10/2/21	20.5								315.5	
10/9/21	7.5								328.5	
10/16/21	11.5								324.5	
10/23/21	16								320	
10/30/21	22								314	
11/6/21	29.5								306.5	
11/13/21	30.5								305.5	
11/20/21	20.5								315.5	
11/27/21	17								319	
12/4/21	6								330	
12/11/21	20.5								315.5	
12/18/21	22.5								313.5	
12/25/21	9.5								326.5	
12/26 - 12/31	0								336	
<b>6 Mo. Total</b>	<b>405.5</b>	<b>0</b>	<b>0</b>	<b>16</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8666.5</b>	<b>0</b>

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## WEEKLY ACTIVITY REPORT

JANUARY - JUNE 2022 AREA # 8 CHARLESTOWN, HOPKINGTON, NARRAGANSETT, RICHMOND, SOUTH KINGSTOWN, WESTERLY										
WEEK	PLAYBACK HRS	# STUDIO	STUDIO	EDITING	PORT.	STUDIO	PORTABLE	EDITING	TOTAL	# of people
ENDING	17 & 18 COMBINED	PROD	HOURS	HOURS	PICK-UPS	CLASSES	CLASSES	CLASSES	HOURS	Trained
1/1	0								336	
1/8/22	18.5								317.5	
1/15/22	24.5								311.5	
1/22/22	14								322	
1/29/22	11								325	
2/5/22	12.5								323.5	
2/12/22	13								323	
2/19/22	22.5								313	
2/26/22	0								336	
3/5/22	25.5								310.5	
3/12/22	22								314	
3/19/22	25.5								310.5	
3/26/22	11.5								324.5	
4/2/22	10								326	
4/9/22	19								317	
4/16/22	21								315	
4/23/22	32.5								311.5	
4/30/22	19.5								316.5	
5/7/22	35.5								300.5	
5/14/22	37								299	
5/21/22	10								326	
5/28/22	9.5								326.5	
6/4/22	5.5								330.5	
6/11/22	25.5								310.5	
6/18/22	17.5								318.5	
6/25/22	20.5								315.5	
6/26 - 6/30			4							
<b>6 Mo. Total</b>	<b>463.5</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>8280</b>	<b>0</b>
<b>YEAR TOT.</b>	<b>869</b>	<b>0</b>	<b>4</b>	<b>16</b>	<b>2</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>16946.5</b>	<b>0</b>

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AS 1-13

Request:

In view of petitioner having “made many changes to mitigate the decline in revenue, including consolidating studios, relocating studios to new facilities with better lease rates, and other efficiencies,” does Petitioner believe further similar efficiencies should/can be made? Please explain.

Response:

To answer this Data Request, the RI PBS Foundation would need to conduct a thorough assessment as to the feasibility of any studio consolidations, given the geographic location of the current studios. This assessment would need to include discussions with studio users/producers to gauge their willingness to relocate to a new studio or create their shows utilizing their own equipment. The RI PBS Foundation has not undertaken this assessment.